

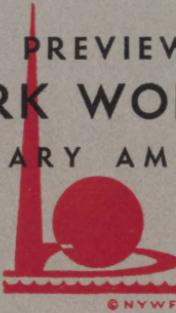


NINETEEN THIRTY NINE

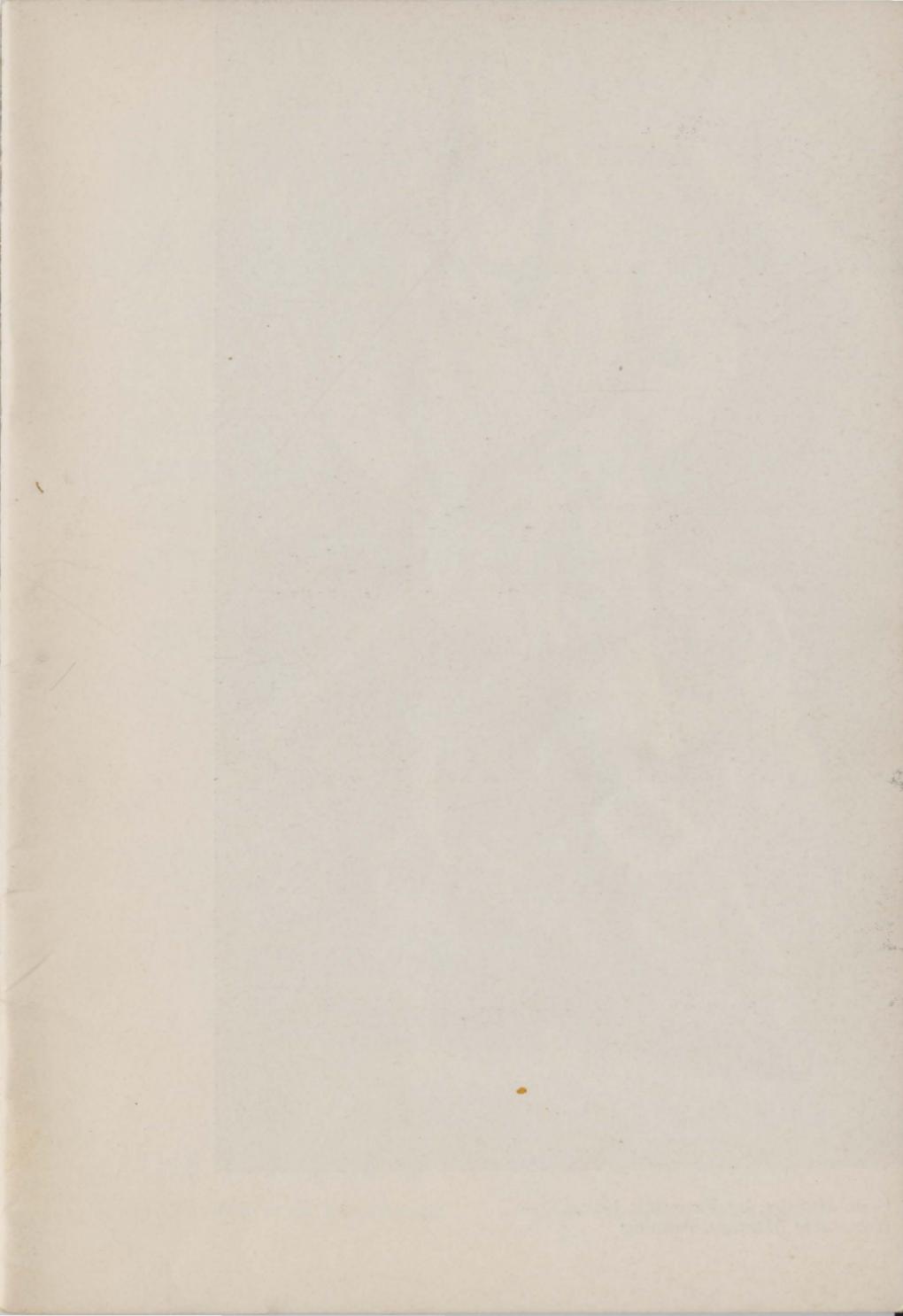
MIDWESTERN

AND PREVIEW OF
NEW YORK WORLD FAIR
CONTEMPORARY AMERICAN ART

KANSAS, NEBRASKA
WESTERN MISSOURI



ARKANSAS - NORTH
& SOUTH DAKOTA





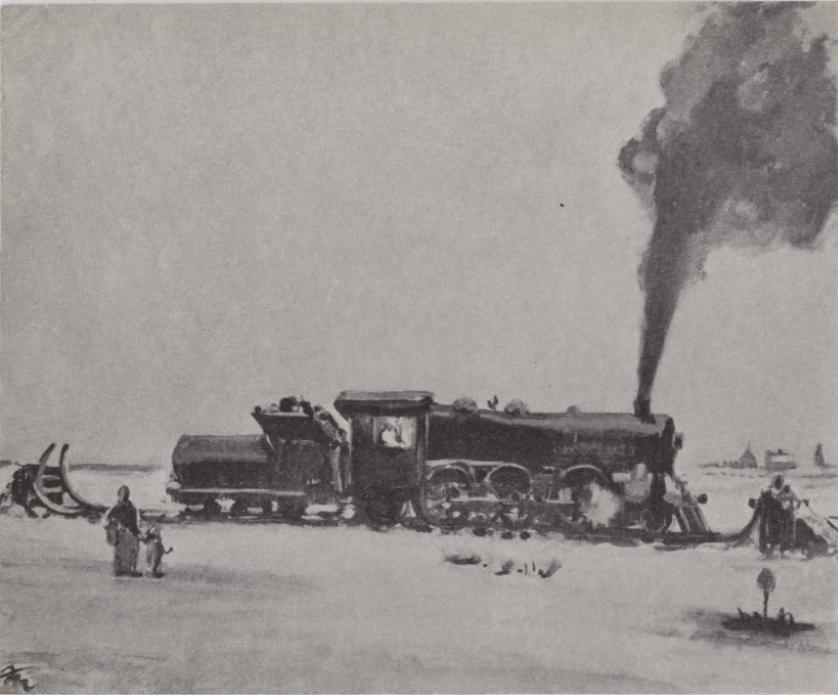
Coon Hunter, by FREDERICK SHANE
Honorable Mention, Painting

MIDWESTERN ARTISTS' EXHIBITION

INCLUDING THIRTY-FOUR WORKS
SELECTED FOR THE EXHIBITION OF
CONTEMPORARY AMERICAN ART
AT THE NEW YORK WORLD'S FAIR

FEBRUARY 5 to 26, 1939

THE KANSAS CITY ART INSTITUTE
4415 Warwick Boulevard Kansas City, Missouri



All Steamed Up, by KARL MATTERN

Midwestern Jury and Preview Committee, New York World's Fair

Conversation, by THOMAS HART BENTON
Preview Committee, New York World's Fair

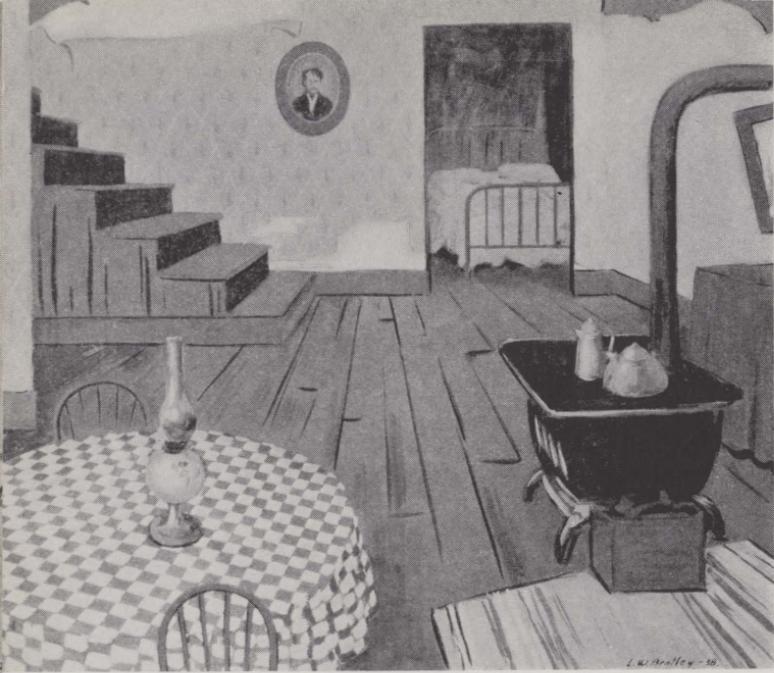


FOREWORD

As a field of selection for the New York World's Fair the Midwestern has a special interest this year. Though all the works submitted have been seen by the committee, the final selection will be made after the Midwestern exhibition is installed and before it is open, so the works (except those of the committee, which are invited) cannot be designated in this catalogue but will be labeled in the galleries. The quota for this region, including North Dakota, South Dakota, Nebraska, Arkansas, Kansas, and Western Missouri, is thirty-four works. The Fair administration appointed the following committee of selection: Birger Sandzen, Karl Mattern, Thomas Hart Benton, Wallace Rosenbauer, Paul Gardner, and Rossiter Howard, chairman without vote; and for graphic arts, E. Hubert Deines, Fred Geary, John S. de Martelly, and Rossiter Howard, chairman without vote.

Selection and awards for the Midwestern were made by a jury consisting of Birger Sandzen, Karl Mattern, and Albert Christ-Janer.

ROSSITER HOWARD, *Director*
The Kansas City Art Institute



Pivonka's Kitchen, by L. W. BENTLEY
First Prize, Painting

Farm in Kansas, by BIRGER SANDZEN
Midwestern Jury and Preview Committee, New York World's Fair



ARTISTS AND TITLES

ABBOTT, Martha	3310 Montgall, Kansas City, Missouri
1. Drifters. Lithograph.	
ANDERSON, Lewis	3826 Warwick Boulevard, Kansas City, Missouri
2. Fish. Wood Carving.	
ANNEN, Helen W.	2202 Kindal, Madison, Wisconsin
3. Uncle Ike's Place. Oil.	
BAILEY, Walter Alexander	4051 Warwick Boulevard, Kansas City, Missouri
4. Paul McDonald. Oil.	
BARR, Paul E.	University Station, Grand Forks, North Dakota
5. Open Cut; Homestake Gold Mine, Lead, S. Dakota. Oil.	
BENTLEY, L. W.	16th Street, Two Rivers, Wisconsin
6. Pivonka's Kitchen. Oil. (First Prize.)	
BENTON, Thomas Hart	1100 Valentine Road, Kansas City, Missouri
Preview Committee, New York World's Fair.	
7. Conversation. Oil-tempura.	
BLOCH, Albert	University of Kansas, Lawrence, Kansas
8. Shrouded Figures. Oil.	
BOBLETER, Lowell	2040 Berkeley Avenue, St. Paul, Minnesota
9. February Evening. Drypoint.	
BOWEN, Jacqueline	444 Laurel Avenue, St. Paul, Minnesota
10. Street Car Tunnel. Gouache. (Honorable Mention.)	
BOYLE, James Michael	1938 Walnut Street, Boulder, Colorado
11. Pinochle. Lithograph.	
BROWN, Anna M.	No. 2 Stratford Apt., Fargo, North Dakota
North Dakota Consultant, New York World's Fair.	
12. Torso. Clay.	
BUNCH, Alice	Creve Coeur, St. Louis, Missouri
13. Girl with Flowers. Oil.	
14. Maximilien. Oil Wash Drawing.	
CAPPS, Charles M.	1424 Fairmount Avenue, Wichita, Kansas
15. In the Flint Hills. Drypoint.	
16. Mexican Barber Shop. Aquatint.	
DEINES, E. Hubert	331 Westport Road, Kansas City, Missouri
Graphic Arts Committee, New York World's Fair.	
17. Pippins Coming Down. Wood Engraving.	
DELLENNEY, Marie	203 Third Street, Denton, Texas
18. Lilies and Water Hyacinths. Oil.	
DeMARTELLY, John S.	8145 Holmes Street, Kansas City, Missouri
Graphic Arts Committee, New York World's Fair.	
19. No More Mowing. Tempera.	
20. Blue Valley Hunt. Lithograph. (First Prize.)	
DENNIS, Cherry	19 South Knoxville, Tulsa, Oklahoma
21. Adobes. Aquatint.	

Portrait, by ROBERT GRAHAM
Second Prize, Painting



My Old Home, by GLENN GOLTON
Third Prize, Painting



ARTISTS AND TITLES

- DICKERSON, *William* 509 North Martinson, Wichita, Kansas
22. Trimming Trees. Lithograph.
23. Early Spring. Water Color. (Friends of Art Prize.)
24. Simm's Park Drive. Water Color.
- DOERN, *Virginia* 1743 North Cambridge Avenue, Milwaukee, Wisconsin
25. Trees Along the River. Water Color.
- EASTWOOD, *Raymond J.* University of Kansas, Lawrence, Kansas
26. Waste Land. Oil.
- EPPINK, *Helen Brenan* 912 Union, Emporia, Kansas
27. Kentucky Farm. Water Color. (Second Prize.)
- EPPINK, *Norman* 912 Union, Emporia, Kansas
28. Wreckers. Water Color.
- EVERITT, *Paulina* 107 East Southside Boulevard, Independence, Missouri
29. Barn Yard. Water Color.
- FAULKNER, *Kady B.* Department of Fine Arts, University of Nebraska
30. Excavation. Egg-oil Tempera. Lincoln, Nebraska
- FITZGERALD, *James H.* 165 Whalley Avenue, New Haven, Connecticut
31. Spring, Missouri City. Water Color.
- FLECK, *Joseph A.* Box 423, Taos, New Mexico
32. Winter in Taos. Lithograph.
33. Indian Girl. Lithograph.
- FLEMING, *Alice* 820 Classen, Norman, Oklahoma
34. The Bunkhouse. Water Color.
- FOLTZ, *Lloyd C.* 1320 Woodrow Avenue, Wichita, Kansas
35. Narrow Gauge. Etching.
- FORDHAM, *Elwood* 4037 Warwick Boulevard, Kansas City, Missouri
36. Sardine Fishing. Oil-tempera.
- FOSSUM, *Syd* 1103 East Franklin, Minneapolis, Minnesota
37. Roofs. Gouache.
- FREUND, *H. Louis* Hendrix College, Conway, Arkansas
38. Arkansas Barley Field. Oil.
- FREYMAN, *Gertrude* 6220 Indiana Avenue, Kansas City, Missouri
39. Trees. Water Color.
40. Ghosts. Water Color.
- GALT, *Charles F.* 4505 Pershing Avenue, St. Louis, Missouri
41. Man with a Brown Vest. Oil.
- GANTT, *James B.* 3807 Washington, Kansas City, Missouri
42. The Jam at Goldy's. Litho-crayon Drawing.
43. Soil Conservation. Oil-tempera.
- GANSER, *Ivan L.* 4520 Main Street, Kansas City, Missouri
44. Animal. Wood Carving.
- GEARY, *Fred* Carrollton, Missouri
Graphic Arts Committee, New York World's Fair.
45. On the River. Woodcut.



Woman and Cats, by WALLACE ROSENBAUER
Preview Committee, New York World's Fair
First Prize, Sculpture
(Lent by Mrs. Robert Fizzell)



Study, by CARL C. MOSE
Second Prize, Sculpture

ARTISTS AND TITLES

- GILBERT, James I. Washburn College, Topeka, Kansas
46. The Cellist. Oil.
- GOLTON, Glenn 1652 North Hillside, Wichita, Kansas
47. My Old Home. Oil. (Third Prize.)
48. Kansas Byroad. Water Color.
- GRADY, Merrill Grand Forks, North Dakota
49. The Steam Plow. Water Color.
- GRAHAM, Robert Route No. 1, Hickman Mills, Missouri
50. Portrait. Tempera. (Second Prize.)
- GRANT, Elizabeth 881 Lincoln, St. Paul, Minnesota
51. Breakfast Porch. Gouache.
- HADLEY, Otis 1312 East 7th Street, Winfield, Kansas
52. Kansas Late Summer. Gouache.
- HALEY, Helen M. 2022 Glenwood Avenue, Minneapolis, Minnesota
53. Summer Landscape. Gouache.
- HALL, Norma Bassett Howard, Kansas
54. Ship Rock. Color Block Print.
55. Gray Winter. Color Block Print.
- HAMMOND, Mildred Welsh 424a Westport Road, Kansas City, Missouri
56. Wash Day. Pencil Drawing. (Third Prize.)
57. Mother and Child. Stone Carving.
- HANSEN, Douglas R. University of Missouri, Columbia, Missouri
58. Edge of Town. Oil.
- HATTON, Clara 416 South Grant Avenue, Ft. Collins, Colorado
59. Shamble's Restaurant. Wood Engraving.
- HELM, Jr., John F. 1841 W. Fairchild Street, Manhattan, Kansas
60. General Store. Water Color.
61. South Wind. Aquatint.
- HOCKER, Trew 501 West Seventh, Sedalia, Missouri
62. Ozark Barn. Oil.
- HOPPER, Justine 629 West 61st Terrace, Kansas City, Missouri
63. White Petunias. Water Color.
- HYSLOP, Alfred 310 Maple Street, Northfield, Minnesota
64. Gros Ventre Valley. Water Color.
- JENS, Ella 7028 Kingsbury Boulevard, St. Louis, Missouri
65. Composition. Caen Stone.
66. King. Plaster.
- JOHNSON, Avery F. Box 136, Denville, New Jersey
67. Early Winter, Adirondacks. Water Color.
- JOHNSON, Elfreda M. 621 North 6th Street, Manhattan, Kansas
68. Hen House on the Hillside. Water Color.
- KANN, Frederick 321 Ward Parkway, Kansas City, Missouri
69. Cosmic Rhythm. Oil.



Early Spring, by WILLIAM DICKERSON
Friends of Art Prize, Water Color

Kentucky Farm, by HELEN BRENNAN EPPINK
Second Prize, Water Color



ARTISTS AND TITLES

- KERRICK, Arthur 2418 Dupont Avenue, South, Minneapolis, Minnesota
70. Alaska Moods. Water Color.
- KIBBEY, Ilab Marian 1411 Pleasant View Court, Kansas City, Missouri
71. On Sunday Morning. Etching.
- KIRKLAND, Vance 1311 Pearl Street, Denver, Colorado
72. Colorado Landscape. Water Color.
- KIRSCH, Dwight Department of Fine Arts, University of Nebraska,
Nebraska Consultant, New York World's Fair. Lincoln, Nebraska
73. Vineyard Landscape. Water Color.
- KNOBBS, Harry R. 217 West Pitkin, Pueblo, Colorado
74. Tub Terrace. Drypoint.
- KRAFT, Arthur M. 6205 Oak Street, Kansas City, Missouri
75. Refugees. Ink Drawing.
76. House. Water Color.
- KUBITSCHEK, Paul 642 Gypsum Avenue, Salina, Kansas
77. Kansas Hills. Water Color.
- LATHROP, Donald E. 512 Wabash Avenue, Kansas City, Missouri
78. Rural Mail. Water Color.
79. The Farm Mortgage. Woodcut.
- LOGAN, Herschel C. 411 West Walnut, Salina, Kansas
80. Afternoon Shadows. Woodcut.
81. Victim of the Dust. Woodcut.
- MCCLOY, William Ashby 1442½ 43rd Street, Des Moines, Iowa
82. Kootch's Woman. Tempera-oil.
83. Two Philosophers. Tempera-oil.
- MFARLAND, Eugene J. Phillips' University, Enid, Oklahoma
84. Iambic Pentameter. Oil.
85. Dug Cut. Drawing.
- MCKIM, William 1013 West Waldo, Independence, Missouri
86. Heeled Cross-Breed Shake. Lithograph.
- MCVEY, Leroy 4614 Terrace, Kansas City, Missouri
87. Goat Ranch. Water Color.
88. Waiting for the Plug. Drawing.
89. Saturday Night Shave. Water Color.
- MANAR, Maurine 626 Pirates Alley, New Orleans, Louisiana
90. Madonna. Wood Carving.
- MANNEN, Paul 1032 Ohio Street, Lawrence, Kansas
91. Kansas Dawn. Water Color.
92. Kansas Landscape, Autumn. Oil.
- MARTIN, Marvin 76 South Penn Street, Denver, Colorado
93. Female Figure. Terra Cotta.



Poetic Mood, by CHARLES B. ROGERS
Third Prize, Water Color

The Harvesters, by DOEL REED
Second Prize, Graphic Arts



ARTISTS AND TITLES

- | | |
|----------------------------------------------------------------------|----------------------------------------------------|
| MARTYL | 6181 Westminster Place, St. Louis, Missouri |
| 94. Still Life. Oil. | |
| 95. Rural Route. Litho-crayon Drawing. | |
| MATTERN, Karl | University of Kansas, Lawrence, Kansas |
| <i>Midwestern Jury and Preview Committee, New York World's Fair.</i> | |
| 96. Hunters in Snow. Water Color. | |
| 97. All Steamed Up. Oil. | |
| MEERT, Joseph | 4535 Main Street, Kansas City, Missouri |
| 98. Dinner Time. Tempera-resin oil glaze. | |
| 99. Evening in Autumn. Tempera-resin oil glaze. | |
| MILLS, L. Sturdevant | 3718 Gillham Road, Kansas City, Missouri |
| 100. Aphrodite and Adonis Playing. Plaster. | |
| MITCHELL, Glen | 200 East 25th Street, Minneapolis, Minnesota |
| 101. Street in Taxco. Oil. | |
| 102. Hag's House. Water Color. | |
| MOSE, Carl C. | St. Louis School of Fine Arts, St. Louis, Missouri |
| 103. Study. Terra Cotta. (Second Prize.) | |
| MULLIN, Margaret | 4535 Main Street, Kansas City, Missouri |
| 104. Elevators, Old and New. Oil. | |
| NESBITT, Jackson Lee | 4244 Campbell Street, Kansas City, Missouri |
| 105. Molten Steel. Etching. | |
| 106. Metropolitan Serenade. Tempera. | |
| NICHOLS, Dale | Joslyn Memorial, Omaha, Nebraska |
| 107. Big City News. Oil. | |
| OKERBLOOM, Jr., C. I. | 1215 Yewell Street, Iowa City, Iowa |
| 108. Up Grade. Etching. | |
| PARKER, Paul | 215 Lewis Street, Vermillion, South Dakota |
| 109. Hunting Season. Oil. | |
| PARLIN, Florence W. | 18 2nd Avenue, N.W., Rochester, Minnesota |
| 110. October, Minnesota. Gouache. | |
| PEARSON, Anton | Lindsborg, Kansas |
| 111. Old Man. Wood Carving. | |
| PHILLIPS, Wilber E. | 511 Maple Boulevard, Kansas City, Missouri |
| 112. Cabin and Hills. Oil. | (Prize for best Kansas City Painting.) |
| PYLE, Arnold | 426 Granby Building, Cedar Rapids, Iowa |
| 113. Retired. Water Color. | |
| RANNEY, Glen | 417 West 26th Street, Minneapolis, Minnesota |
| 114. Sandy Hills. Oil. | |
| 115. Wisconsin Landscape. Ink and Crayon. | |
| REED, Doel | 109 West 7th Street, Stillwater, Oklahoma |
| 116. Repose. Oil. | |
| 117. Fertility. Aquatint. | |
| 118. The Harvesters. Aquatint. (Second Prize.) | |



Wash Day
by MILDRED WELSH HAMMOND
Third Prize, Graphic Arts



Blue Valley Hunt
by JOHN S. DE MARTELLY
First Prize, Graphic Arts

ARTISTS AND TITLES

- RHODES, Daniel 634 East Grand, Des Moines, Iowa
119. Bulletin. Oil.
- RIFFLE, Elba Louise 815 North Monticello Street, Winamac, Indiana
120. Road by the River. Oil.
- ROBERTSON, Persis W. 331 28th Street, Des Moines, Iowa
121. Night Life. Lithograph.
- ROGERS, Charles B. 232 Main Street, Lindsborg, Kansas
122. Poetic Mood. Water Color. (Third Prize.)
123. Prairie Plateau. Etching.
- ROSENBAUER, Wallace 321 Ward Parkway, Kansas City, Missouri
Preview Committee, New York World's Fair.
124. Woman and Cats. (Lent by Mrs. Robert B. Fizzell.) Snake Wood.
(First Prize.)
125. Arabesque. Bronze.
- ROTIER, Peter 2701 South Shore Drive, Milwaukee, Wisconsin
126. November Landscape. Oil.
- RUDDICK, Troy W. 4520 Main Street, Kansas City, Missouri
127. Spring. Oil.
- RUNBECK, Mrs. Dolores Gaston Lindsborg, Kansas
128. Iris. Water Color.
- RUTLEDGE, Bertha V. 1617 Western Avenue, Topeka, Kansas
129. Italian Water Jar. Oil.
- RYAN, Angela 796 Juno Street, St. Paul, Minnesota
130. Landscape, Pacific Grove. Gouache.
- RYAN, William Fortune 816 Hague Avenue, St. Paul, Minnesota
131. U. P. Depot. Oil.
- SANDZEN, Birger 421 North 2nd Street, Lindsborg, Kansas
Midwestern Jury and Preview Committee, New York World's Fair.
132. Farm in Kansas. Oil.
133. Sunflowers. Oil.
- SANDZEN, Margaret 421 North 2nd Street, Lindsborg, Kansas
134. Kansas Gold. Oil.
- SAPP, Kitt G. R. F. D. No. 6, Independence, Missouri
135. A Drought Casualty. Oil.
- SESSLER, Alfred 2537 North 17th Street, Milwaukee, Wisconsin
136. Snow Shovelers. Oil.
- SHANE, Frederick 4011 Locust Street, Kansas City, Missouri
137. Coon Hunter. Tempera-resin oil. (Honorable Mention.)
- SHEETS, Nan 2810 North Walker, Oklahoma City, Oklahoma
138. Among the Hills. Oil.
- SHEPARD, Clarence E. 114 West 10th Street, Kansas City, Missouri
139. Carmel Highlands Through the Pines. Oil.

ARTISTS AND TITLES

- SIBELL, *Muriel V.* 763 16th Street, Boulder, Colorado
140. Victorian Hall. Lithograph.
141. Boulder Elevator. Water Color.
- SILKS, *Donald K.* 1104 Elwood Street, St. Joseph, Missouri
142. Young Actor. Water Color.
- SINGER, *Burr* 6322 Clayton Road, St. Louis, Missouri
143. Tar Worker. Pastel.
- SMITH, *F. Drexel* Fine Arts Center, Colorado Springs, Colorado
144. Winter, Colorado. Oil.
- SMITH, *Irwin E.* 308 Elmwood Avenue, Topeka, Kansas
145. Melting Snow. Water Color.
- SMITH, *Paul K.* 538 East 17th Avenue, Denver, Colorado
146. Front Range in Winter. Water Color.
- SNIDER, *Lillian Bohl* 1130 Krug Park Place, St. Joseph, Missouri
147. Silent City. Water Color.
- STECK, *Alden L.* 106 5th Street, Calumet, Michigan
148. Victorian Influence. Water Color.
- STEFFEN, *Bernard J.* 244 West 4th Street, New York City
149. Barnyard Scene. Water Color.
- STEGNER, *J. R.* 1501 R Street, Lincoln, Nebraska
150. Equinuck Road. Gouache.
- STILWELL, *Wilber M.* 4037 Warwick Boulevard, Kansas City, Missouri
151. May, Kansas. Water Color.
- TODD, *Edwin* Park College, Parkville, Missouri
152. Politician. Plaster.
- VAVRA, *Frank J.* Bailey Station, Colorado
153. Santa Fe Trail. Oil.
- WHEELER, *Zona Lorraine* 340 North Market Street, Wichita, Kansas
154. Autumn, Duneland. Water Color.
- WILLIAMS, *Velma* 1653 West Walnut, Springfield, Missouri
155. Seated Woman. Stone Carving. (Honorable Mention.)
- WILLMARTH, *Kenneth L.* 5009 Western Avenue, Omaha, Nebraska
156. The Green Jacket. Oil.
- WILMETH, *Hal T.* 1321 South 18th Street, Lincoln, Nebraska
157. Nebraska Saga. Lithograph.
- WISE, *Vera* 121 Ward Parkway, Kansas City, Missouri
158. Spring in January. Water Color.
- WISELY, *John* 3710 Baltimore Avenue, Kansas City, Missouri
159. Prophet. Stone Carving. (Honorable Mention.)
160. Owl. Ceramic.
- ZINGALE, *Santos* 3613 West Lisbon Avenue, Milwaukee, Wisconsin
161. Air Raid, Spain. Linoleum Cut.

AWARDS

OIL PAINTING

FIRST PRIZE	\$100	To L. W. Bentley, Two Rivers, Wisconsin For "Pivonka's Kitchen" (oil)
SECOND PRIZE	\$50	To Robert Graham, Hickman Mills, Missouri For "Portrait" (tempera)
THIRD PRIZE	\$25	To Glenn Golton, Wichita, Kansas For "My Old Home" (oil)
HONORABLE MENTION		To Frederick Shane, Kansas City, Missouri For "Coon Hunter" (tempera and resin oil)
SPECIAL PRIZE OF	\$50	for the best oil painting by a Kansas City Artist To Wilber E. Phillips, Kansas City, Missouri For "Cabin and Hills" (oil)

SCULPTURE

FIRST PRIZE	\$100	To Wallace Rosenbauer, Kansas City, Missouri For "Woman and Cats" (snake wood) (Lent by Mrs. Robert B. Fizzell)
SECOND PRIZE	\$50	To Carl C. Mose, St. Louis, Missouri For "Study" (terra cotta)
HONORABLE MENTION		To Velma Williams, Springfield, Missouri For "Seated Woman" (stone)
		To John Wisely, Kansas City, Missouri For "Prophet" (stone)

WATER COLOR

FRIENDS OF ART PRIZE	\$50	To William Dickerson, Wichita, Kansas For "Early Spring" (water color)
SECOND PRIZE	\$25	To Helen Brenan Eppink, Emporia, Kansas For "Kentucky Farm" (water color)
THIRD PRIZE	\$10	To Charles B. Rogers, Lindsborg, Kansas For "Poetic Mood" (water color)
HONORABLE MENTION		To Jacqueline Bowen, St. Paul, Minnesota For "Street Car Tunnel" (gouache)

GRAPHIC ARTS

FIRST PRIZE	\$35	To John S. de Martelly, Kansas City, Missouri For "Blue Valley Hunt" (lithograph)
SECOND PRIZE	\$20	To Doel Reed, Stillwater, Oklahoma For "The Harvesters" (aquatint)
THIRD PRIZE	\$10	To Mildred Welsh Hammond, Kansas City, Missouri For "Wash Day" (pencil drawing)
HONORABLE MENTION		To Martyl, St. Louis, Missouri For "Rural Route" (litho-crayon drawing)



Cabin and Hills, by WILBER E. PHILLIPS
Prize for Best Kansas City Painting

1939 DIRECTORY

A VALUABLE GUIDE, MEETING
THE NEEDS OF ARTISTS, STUDENTS,
TEACHERS, AND LAYMEN. THE
FIRMS ARE SELECTED FOR QUALITY.

SUPPLY HOUSES
MAGAZINES
BOOK FIRMS

Please Mention the Midwestern in Replying to Advertisements

Artists! HERE'S ANOTHER CHANCE AT
\$ 1,000.00
IN THE NEW DEVOE
"Travel" Poster Contest

\$1,000.00	.	.	1st PRIZE
250.00	.	.	2nd PRIZE
100.00	.	.	3rd PRIZE
50.00	.	.	4th PRIZE
20.00	.	.	5th PRIZE
10 OTHER PRIZES OF \$10.00 EACH			

Here's real news:
Devoe's second annual art contest has just been announced.

15 CASH PRIZES

Again there will be a first prize of \$1,000.00 and 14 other cash awards as shown in the box above.

This contest is open to all amateur and professional artists in the United States.

FASCINATING SUBJECT

The subject this year is "Travel"—a fascinating subject for posters in which we sincerely believe artists of America can surpass the artists of Europe.

The contest begins March 1, 1939, and ends two months later—April 29, 1939.

PROMINENT JUDGES

An imposing list of judges which will include several famous artists and other eminent persons in American public life, prominent persons, will be announced shortly.

There's nothing to buy—you do not have to use our artists' materials. It's a non-commercial contest. Entry blanks will be available within a month at your local Devoe Artists' Material Store or just write to Devoe & Raynolds Company, Fine Arts Division, 2115 Grand Avenue, Kansas City, Mo.

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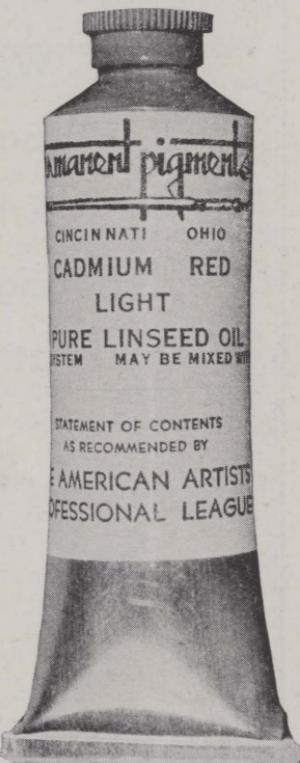
OIL COLORS

STUDIO SIZE

25c Ultramarine Blue Deep, Ultramarine Turquoise, Ivory Black, Zinc White, Terra Verde, Yellow Ochre, Light Yellow Ochre, Golden Ochre, Raw Siena, Burnt Siena, Raw Umber, Burnt Umber, Venetian Red, Mars Yellow, Orange, Red and Violet.

50c Cadmium Primrose, Cadmium Yellow Golden, Cadmium Yellow Deep, Cadmium Orange, Cadmium Reds — Light, Medium Light, Medium, Deep and Violet Alizarine Crimson, Lemon Yellow, Strontium Yellow, Medium Viridian, Deep Viridian, Permanent Green Light, Ultramarine Green, Ultramarine Red and Scarlet.

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For the Magazine is edited and produced for the aristocracy of taste.

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And the Magazine of Art is a delight to the eye. A deluxe format— $9 \times 12 \frac{1}{4}$ inches—allows magnificent illustrations, of which there are more than 1,000 a year. Its production throughout reflects the highest standards of graphic art.

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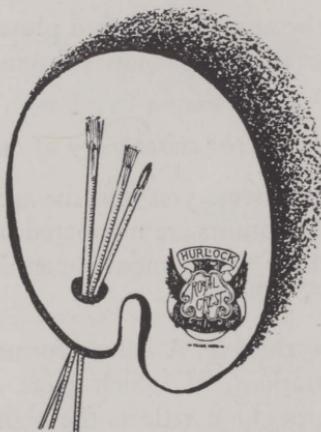
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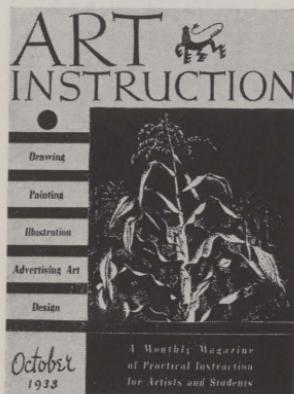
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